

I never worry about what
I will do if I win a battle

The Gateway

but I always know exactly
what I will do if I lose one.

VOL. LXV, NO. 26. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA.

TUESDAY, DECEMBER 3, 1974. EIGHT PAGES.

Survival budget top priority

by Greg Neiman

It's that time of year, just before Christmas, the coming of the budget. Subject of much speculation and apocalyptic prophecy, the SU budget has received not less than top priority on the part of our administrators, and councillors alike.

Canada moves to reduce dope penalties

Ottawa (ENS) - The Canadian government has introduced a bill to eliminate jail sentences for simple possession of marijuana and hashish.

The bill, introduced this week in the Canadian Senate, would set a maximum fine of \$500 for first offenders, \$1000 for later offenses, with no jail term. The current penalty for possession of dope in Canada is up to seven years in prison.

The bill also reduces the maximum sentence for dealing from life to 10 years. It also removes a mandatory seven year sentence for importing or exporting dope if it can be proved the weed is for one's personal use.

The bill, introduced by Canada's liberal government, is in response to a Royal Commission report issued two years ago recommending the removal of all imprisonment for users of hallucinogenic drugs.

If the bill passes the Canadian Senate, it then goes to the House of Commons. Since the liberal party holds a majority in both houses of parliament, passage of the new Canadian dope law seems likely.

Scheduled to be presented at the November 26th meetings, the subject was tabled in order to allow vp finance and administration Jack Redekop to review it to his satisfaction.

Essentially the budget points out we will have \$10,000 in the bank at the end of April 1975, down from \$200,000 the previous year.

SU has survived financially this year.

Next year, however, the budget predicts the SU will have to reduce its expenditures in the amount of \$120,000 just to produce a break-even cash flow.

In a memorandum to councillors, SU president Joe McGhie points out that this could not be done even if every service the Students' Union offers were cut entirely.

"You will note as well," said the memorandum, "that no provision has been made for repayment of the University's \$450,000 loan, overdue since May 1, 1974."

This is not to say that next year, the SU building will be

locked, services discontinued, or that *Gateway* will cease publication.

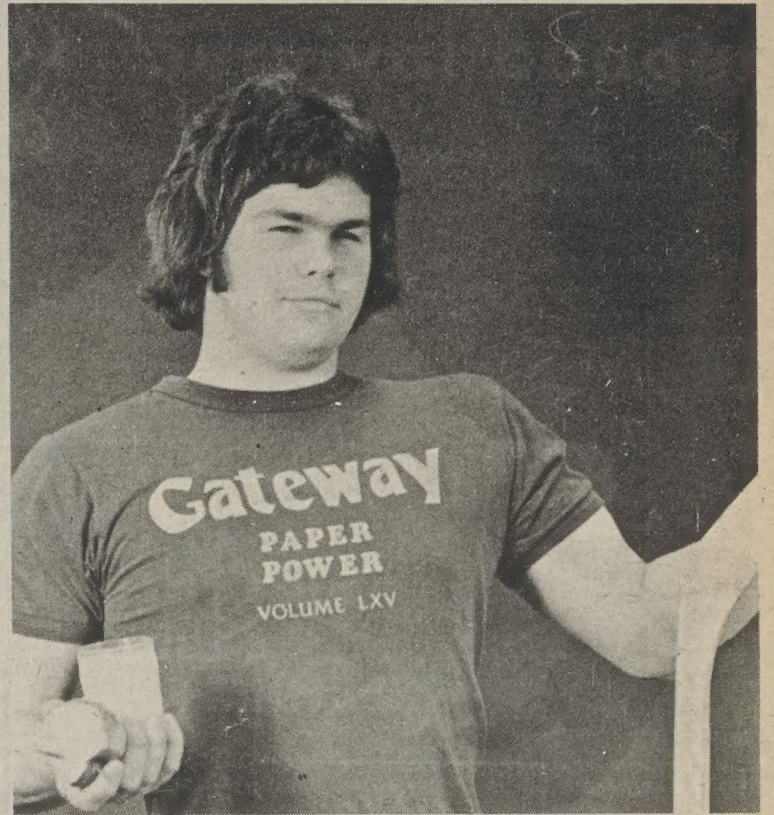
The Students' Union is presently in conference with the provincial government for some type of assistance to help next year's executive operate a viable organization, whose budget already deals in sums in excess of \$2 million.

This is also not to say that our organization will definitely be saved from destruction either.

The SU Executive and General Manager Burt Krull have notably withheld comment on the possibilities or outcomes of the present talks with the government.

What this reporter has gleaned though, is that if the government lends a sympathetic ear to our pleas, the financial problems we face (caused mostly by HUB) will not be resolved for a few years yet.

If we are turned down completely (which most feel would be unlikely) nobody knows what next year's Executive will have to do.



Chosen to model the new Gateway T-Shirt is our intrepid new sports editor, Cam Cole, who takes over as of this issue. The T-Shirts are available on a limited basis, but most are already taken... Cam, however, is not.

Nader explains effects of corporate power

by Mary MacDonald

We are quick to judge individuals so why not corporations?

Ralph Nader, crusading US consumer advocate speaking at the Jubilee Auditorium Wednesday night revealed many inconsistencies in society, with corporations and education to blame.

Corporations (200 of which control 70% of total US company assets) have too much power, he said. "GM could buy Delaware in a week-end if DuPont would sell."

Nader described the effects of these on society;

The Consumer

The high price of meat forces many to buy the "cheaper" processed varieties. These, however have been shown to contain: "Heavy fat, water, and additive content as well as devris, rodents, paint and things we can not see, such as pesticides and hormones," said Nader.

The most expensive cuts are safer and of higher nutritional value.

DES, a hormone contained in banned US beef, he claims has been proven cancerous inadvertently in humans. It has a cumulative silent impact which in 30 years may develop into

cancer. This deferral impact causes a deferral of responsibility.

Environment

"We must first sacrifice the health and safety of citizens, not monopolistic prices." This Nader cited as being the attitude of companies. They are trying to prevent the installation of safety and pollution devises by claiming cost hikes, but one top official in the auto industry had stated this cost to the company is insignificant.

Many convenience products used everyday are hazardous to the environment and to people's health. "Aerosol containers release freon which combines

chemically with elements in the air and rises eventually to the ozone layer." This layer controls the effects of solar radiation on earth but with the freon interference the effects of this radiation could be detrimental. No one, he says, realizes the seriousness of its impact on people.

Pollution Impact

Last year, Nader said, sickness due to pollution cost \$30 million. "In thy next 25 years 200,000 will die of asbestos cancer. How many more hazards will we discover?"

The Worker

"People believe that if the air is contaminated their lungs are not." A recent example was among workers in a US plant where 22 had died over a short period of lung cancer. When it was investigated, it was found that the company had known for 3 years the high chemical pollution which could harm employees but as one of the widows said, "They did not want to uncill, alarm, the workers."

Solutions

We are in a depressing state but without pollution and safety controls as well as consumer protection from unfair business practice, the alternative is more depressing. "If each person gave \$1 per year," he said "we could eliminate pollution in 10 years." He called for formation of more consumer co-ops so the consumer himself could regulate price and foods.

"As society becomes more complex, citizen response does not keep up." Citizen participation and involvement in community problems, Nader felt, was the solution.

"All these problems are detectable and resolvable. People are just not aware how easily they can be fixed."

Plagiarism won't go unpublished

The Discipline, Law and Order Tribunal has recently heard a case involving an alleged plagiarism on the part of a summer student.

The student had a teaching certificate and was updating her qualifications through Spring and Summer training programs when it was discovered that a paper she turned in contained plagiarized material.

While the instructor had taken whatever steps he deemed appropriate with regard to the academic standing of the student, the matter had been sent to a Discipline Law and Order Tribunal in the belief that some punishment should be imposed for what was an offence against a basic University rule, that cheating shall not be allowed.

The tribunal decided that she be prohibited from registering in further courses here until January 1977.

The DLO Tribunal is a body composed mainly of students with a representation of staff on its list.

M.M. Midgley, the Officer responsible for the GFC Discipline, Law, and Order Procedures, and a student herself, said, "its a body wherein there is trail of students by students."

She emphasised the unfairness of allowing plagiarism to go unpunished or unnoted, added to the timeliness of the hearing when students are often most tempted to buy or plagiarise papers.

Students take over kitchen

Durham (ENS) - Students at Duke University in Durham, North Carolina got a chance to do something about the perennial complaints of bad food in the college dorms this month. Following a series of such complaints, students organized into cooks, butchers and bakers to take over a dormitory kitchen for one meal.

They served up a gourmet's version of chicken in wine sauce for 800.



Let's see: for \$100.00 I could go to Calgary for a week, or for \$ 250.00 I could go skiing for a week, and for 600 big ones I could go to Hawaii for New Years', and for one plugged nickel, I could forget all these exams.

footnotes

December 3

"Native Views on Land Use" will be discussed by The Honourable Mr. L. Ralph Steinhauer, Lieutenant-Governor of Alberta, and Mr. Harold Cardinal, President of the Indian Association of Alberta at the regular meeting of the National and Provincial Parks Association to be held Tues. Dec. 3 at 8 p.m. in the Provincial Museum Auditorium.

VCF Dagwood. Topic: Relationships - Who's hurting? on Dec. 3. Come on out to 14th floor Tory at 5 p.m. For only \$1.00 you can have great food and great fellowship.

Tuesday Lunch - University Parish (United, Anglican, Presbyterian) - \$.50 sandwich smorgasbord - conversation, good food, brief worship - 12:30 - 1:30, Meditation Room (SUB 158A)

Those interested in achieving a more fulfilling and loving life through meditation, are invited to a special introductory program on a meditation known as "Knowledge". The program is being held at the Macdonald Hotel, Salon Rupertsland Room, Tues. Dec. 3rd, 7:30 p.m. Guest speaker will be Mahatma Rajeshwar, Everyone is welcome.

December 4

On Wednesday, December 4, at 5 pm in Convocation Hall, clarinetist John Mahon, third-year Bachelor of Music student, will present his Junior Recital. The program will include music by Robert Schumann, Louis Spohr, and Arnold Bax. There is no charge.

Edmonton Chamber Music Society presents Laszlo Varga, cello, and Isobel Moore, piano in a concert of works by Schubert, Beethoven and Kodaly, Wed. Dec. 4 in Convocation Hall at 8:30 p.m. Admission by season membership only.

Le Salon d'histoire Franco-Albertain tiendra une reunion a 20:00 heures au College Universitaire St. Jean. M. Laurier Picard parlera sur l'histoire de la culture Franco-Albertaine.

There will be a final debating society meeting of the year in TB-109, starting at 7 pm. All will attend.

December 5

Thursday Evening Vespers: Contemporary, small group worship with Eucharist; coffee and fellowship after; Guest preacher and celebrant - Rev. Ken Kuhn. 8:30 pm, Lutheran Student Centre, 11122-86 Ave., 439-5787.

December 6

The International Student Committee and the Student Christian Movement will present: 'Mexico: the frozen revolution', 1970, directed by Raymundo Gleyzer, Spanish with English subtitles. Shows on Dec. 6 at 2 p.m. in Meditation Room (SUB) and at 8 p.m. TL11.

December 7

The Edmonton Symphony Society and the merchants of Westmount Shopping Centre will present a FREE concert Saturday, December 7 at 3 pm in the South Mall of Westmount Shopping Centre. The orchestra will be under the direction of the ESO's Assistant

Conductor, John Barnum and will include Christmas music. For further info contact: Andrea Mann, Public Relations Officer at 439-2091.

classified

CANSAVE XMas Cards on sale at English Department Office, Humanities 3-7. Packages of ten \$0.75 to \$2.50. All money goes to Canadian Save the Children Fund.

The Temple of Spiritualism: Meeting held Friday 8 p.m. Services on Sundays, 7 p.m., all welcome to attend - bring a friend, come and meet a friend. 9315-103 A Ave.

Interior painting and wall papering. For free estimate call: 478-3387 after 4:00 p.m.

Youth farm for trainable mentally handicapped persons needs a live-in counselor with carpentry skills and basic knowledge of psychology. For further information contact Ed or Ozzie Bauer, 11715 - 49 Ave., 434-8247.

Curl on the weekend. 11:00 a.m. - 8:00 p.m. Sat., 2:00 p.m. - 8:00 p.m. Sun. \$9/sheet for students. \$11/sheet other. In SUB.

Part time job opportunity. Earn \$50-\$100 per week, 15-20 hrs. Choose your own hours. Call collect 446-6593 for interview.

Required to take pictures and sell roses at exclusive dining lounges in Edmonton. Please call 489-4506.

World Book Child Craft needs part-time representatives. Earn \$100 - \$125 per week. Work your own hours. For more information, phone 467-4022.

Physical Fitness Evaluation, individual program design, and computerized weekly feedback. Call FITEC Consultants (434-7673) or visit 308 - Pleasantview Professional Bldg., 11044 - 51 Ave.

Hayrides and sleighrides between Sherwood Park & Edmonton. Phone between 4 p.m. and 8 p.m. 466-3458.

Now booking Hay-Sleigh Rides. Bonfires available - 2 miles West, 1 mile South of Ellerslie. Phone 434-3835.

Middle aged person required to work in kitchen at HUB starting December 2. Hours can be flexible. Contact Rose in the HUB Restaurant (8917-112 St.) or the General Office, Room 256, SUB.

For Sale: 1971 Pinto Runabout 2000 cc, standard, new valve job, 5 tires (2 snow). \$1,100. 435-9338, Bill after 8.

Spanish lessons and tutoring at all levels. Phone Teo: 433-6660 or 466-6265.

For Sale: 1 pr. Lanbe standard boots (size 10), 1 pr. Munari boots (size 11), 1 pr. Head Challenger skis (207 cm.) with Gertch bindings. 1 pr. Roskopf slalom skis (205 cm.) with Solomon competition bindings. Phone Joy or Rod 436-2284 after 4 pm.

Wanted: Bass player with some vocals for weekend rock and blues group. Phone Greg at 433-1530.

Stolen: One gold 10-speed bicycle, black tape on handle bar, silver carrier on back. Reward offered. Call 433-3414.

Research Librarian, 39 - twelve years experience - seeks permanent half time position - Medical, Sociological, Law, business - phone 424-5590.

Quiet girl needs similar roommate for second term. One bedroom basement-suite, 10 min. walk from campus. \$75 rent each. Call Deb at 439-1085.

Would the turd who stole my wallet in the Ed. Building last Thursday please mail back the ID from it to: Owen Neiman, 10742-72 Ave.

This Car Must go Immediately. 1965 Meteor hard top is for sale to the best bidder. Phone 433-6254. Ask for Ralph. Address is 10415-86 Ave. It is in good condition except for a dent on the right side of it.

E. S. P. SERVICES - ph. 484-4789. Typing (letters, reports, manuscripts, Theses) \$1.00 per page. Fees may be negotiated for large volumes of work. Can pick up and deliver work on request. Typewriters in use are IBM Memory Typewriter and IBM Selectric Typewriter. Input Telephone System for direct dictation, etc.

Automatic reader for the blind

(ENS) - The Veterans Administration has patented a new device that will enable blind persons to "read" virtually any printed material. The device, called a Cognodictor, uses an optical probe that scans a line of printed type, translating the individual words into speech. But instead of sounding the words, the scanner sounds each letter - in effect, spelling out each word.

According to the VA, once a blind person gets used to the device he can understand the rapid spellings at the rate of about 100 words a minute - or nearly as fast as the average non-blind reader.

The VA says it intends to start commercial production of the device next year.

OPTOMETRISTS

DRS. LeDrew, Rowand, Jones, Rooney, Brin and associates

CAMPUS OFFICE

HUB MALL 8922-112 ST. 439-5878

SOUTH OFFICE

10903-80 AVE. 433-7305

MAIN OFFICE

12318-JASPER AVE 488-0944

Office hours by appointment monday thru saturday convenient parking

TEQUILA SAUZA

Margarita SAUZA

1½ oz. TEQUILA SAUZA
½ oz. Triple Sec
1 oz. lime or lemon juice
Shake with cracked ice
Moisten rim of champagne glass with lemon rind, then dip moistened rim in salt.
Sip cocktail over salted edge.

TEQUILA SAUZA NUMERO UNO in Canada, and Mexico.



TEQUILA SAUZA

use it in a Bloody Mary and you've got a Bloody Maria.

Orange juice never tasted better when your Screwdriver contains

TEQUILA SAUZA

TEQUILA SAUZA

Straight with salt and lemon and you're drinking tequila like a man.

TEQUILA SAUZA

Great party starter. Mixes well. Everyone's instant favourite.



phone 433-2444

IF YOU ARE A FOOTBALL FAN WHY NOT JOIN OUR FIESTA BOWL TOUR, PHEONIX ARIZONA, DECEMBER 26TH TO JANUARY 2ND/75. Inclusive, air, hotel, taxes, transfers, Ticket to Game, New Year's Eve party. Call today for information. Price per person \$340.00.

Garneau Theatre Building, 8728 - 109 Street T6G 1E9

PORTRAITS of DISTINCTION

Goerty STUDIOS

OFFICIAL CAMPUS PHOTOGRAPHER

NOW LOCATED IN ROOM I38 S.U.B.

Make Your Appointment NOW

PHONE 433-8244

SPECIAL STUDENT PRICES

U of A STUDENTS

EARN EXTRA MONEY FOR CHRISTMAS!



5450- Calgary Trail

POSITIONS AVAILABLE

Full & Part-time

Short Order Chefs
Waiters - Hostesses
Bus Boys - Bus Girls
Kitchen Assistants

A variety of shifts are available suitable to your specific time schedule.

Call 435-5514 for appointment or Apply in Person!

FULLER'S 5450 Calgary Trail

CAMPUS DRUG LTD.

Come in and see our large selection
of Xmas merchandise

Cosmetics
Gift sets
Cameras
Films
Flashbulbs
Toys
Games
Gifts for
all young
and old



Phone
433-1615

Xmas cards
&
decorations
Giftwrap
Chocolates
Candles
Buxton
Wallets &
Keycases

8623-112th Street Campus Tower Building

Ernie's STEAK PIT LTD.

For Elegant Dining
Licensed Lounge
Open til Midnight
FREE PARKING

reservations: 469-7149

40 Bonnie Doon Shopping Centre

fourum five



letters

French collection

I am convinced that Mr. Geldart's reaction regarding bilingualism does not represent the attitude of the majority of U of A students. It is unfortunate that a university student, such as Mr. Geldart, talks about intellectual development and doesn't seem to understand what it entails. Dr. Silla's article intended to show that those people or citizens who wish to know and learn the French culture and language should have the appropriate opportunity to do so. The opportunity should exist in as

much an extent as possible. If Mr. Geldart was personally offended, I am sure that was not the intention of the article. It is presently law in Canada that there exists Two official languages. The Canadians who realize and accept this law and take the initiative to know the languages are accepting Canada rather than dividing it. I personally feel that it is the so called undeveloped intellectuals like Mr. Geldart, who are dividing Canada.

I agree with Mr. Geldart when he says that the French Canadians are a minority in Alberta. So what? If they want to develop intellectually, academically, culturally or economically, why shouldn't they have their right? By trying to prevent or discourage this right, it is you that is violating human rights.

I am strongly opposed to Mr. Geldart's statement when he says that those people who want to learn the French culture and language should move to France. That is the same as saying that those who want to learn English should move to England. But you as much as I know that this is being unrealistic.

I am a Canadian; I am bilingual; and I am proud. I thank Canada for it. I fully respect all cultures which are part of Canada. But I will not move to France because an uncultured and undeveloped said intellectual suggest so.

Because a culture, such as the French Canadians, wishes to preserve and develop itself, Mr. Geldart says that English culture students find their intellectual development jeopardized. I do not believe that this is really the case. Canada includes many

cultures, two official languages and most important, Canadian citizens. The diversity of cultures in Canada is the element that makes this country unique. I respect it and I see no reason why any bitterness should exist. Why do the English people feel threatened??

Lastly, I saw no references in Dr. Silla's report suggesting that he wanted to disunite Canada. It appears that Mr. Geldart's biases and prejudices have overtaken his intellectual development and judgement. Imagine!! A Canada dominated by the English Culture and feeling threatened by a minority.

Roland Genereux
Education 4

Dear Saint George Geldart,
Thank you so much for having at last heard my prayer! For so many years I have prayed for you to come back and fight this dreadful doug-le-tongued dragon of bilingualism that is threatening our "once great and united Canada."

How happy I am that you finally felt exasperated by the sacrilegious, disrespectful statements of that Dr. Silla and drew your holy sword against him!

Such persons are the cause of the state in which our country is now. With their intolerant and naturally rebellious character (we all know for what those Frenchman are reputed), they have corrupted our culture, despised our traditions and cynically ridiculized us.

Now, forgetting in the most utterly revolting manner that

Your Shopping Centre

h.u.b.
shopping
mall

STUDENTS' UNION OWNED
& OPERATED

25 Stores
to Serve You

OOPS!

We'll be open Dec. 4th
(Wed.) for sure.

(oh-we're the new restaurant
in the HUB Mall.)

students' union CINEMA

Both movies restricted adult

NEW YORK FILM CRITICS' AWARD:

"BEST PICTURE
DIRECTOR
SCREENPLAY
ACTRESS"
LIV ULLMANN

TONIGHT

INGMAR BERGMAN'S
CRIES AND
WHISPERS

Doors open 6:00 & 8:45

Feature at 6:30 & 9:30

Two Shows
Nightly

Thursday
Friday
Saturday
Sunday

Last
Tango in
Paris

United
Artists

Dec . 5 - 8



they have been conquered by our great ancestors (of whom you must be so proud, dear Saint George), they keep complaining of even the privileged fate that we made them here!

As for what we should do with these descendants of the defeated, I totally agree that we should not tolerate their intolerance and I have already started praying to Saint Louis to consider accepting them back in France.

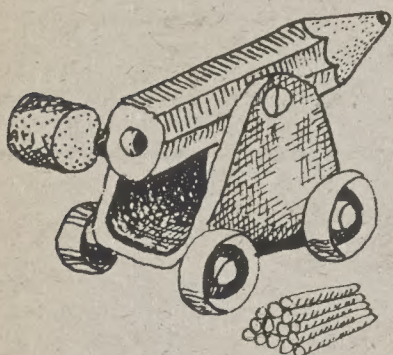
May you always assist us in making Canada the great and united country it once was.

Your will be done in England and Canada.
Amen.

Quentin Durham

Frustration

Comrade Vladimir Bronstein Backoff (Vladimir Bronstein Backoff to his friends) had just seated himself for dinner when the telephone rang. The upstairs maid answered it downstairs. Fearfully she entered the dining room, having learned long ago how angered Vladimir became when interrupted between platefuls, and said with trembling terror, "There's someone on the telephone, Your Master Highness Salt of the Earth Most Gracious Benefactor Ever, Sir."



editorial

Electorate not responding

It has been pointed out that our Students' Union and related bodies are not truly representative of the student majority, simply because many Councillors have accepted their positions by virtue of acclamation. It is also noted that poor turn-outs at elections have produced members for these various positions who received only a small percentage of the eligible votes. And although these people do not necessarily represent the faculties or students on campus, they are acting in the best interests of our Students' Union, on behalf of all students, including the non-voters. This capsule analysis more-or-less sums up the existing elected positions of our student government and the voting trends on this campus.

If in fact these trends do exist, and if the business at hand is of vital importance to the financial survival of our Union, the present system for picking representatives is not adequate.

Just as *The Gateway* does not have the resources to inspire interest and participation in all students, neither does any individual Councillor have the power to re-vitalize a strong student interest in the politics of the Students' Union.

Rather than perpetuating an ailing system, why not accept the fact that any other conceivable method of selecting representatives is as valid as the one now employed?

Unless changes are made in the Constitution to ensure that all reps have at least a minimal support of the voters, what is the relevance of the electoral system we now employ? If Council adopts an apathetic or introverted attitude regarding its own existence, is it so surprising that this same apathetic attitude is reflected in the students of this campus?

Student Councillors are responsible to the people they represent, and are expected to make valuable contributions on behalf of the faculty's they represent.

It is obvious the electors do not respond to the present system: it is now Council's responsibility to explore a more adequate method that appeals to the electors.

Bernie Fritze

Vlad liked his servants to show respect.

Grumbling, he pushed back his throne and tossed his napkin on the table where it landed neatly folded.

In the hallway he grasped firmly the receiver and said most noncommittally, "Hello?"

"Is this Comrade Vladimir Bronstein Backoff, His Master, Highness Salt of the Earth Most Gracious Benefactor Ever?" asked the voice on the other end of the line.

"Yes." He stifled a belch. Damn those Italian chefs.

"Terribly sorry, I must have the wrong number," said the voice and hung up.

Later that evening Vlad swore off stuffed doughnuts.

Sincerely mine, yet yours,
Stan Armstrong

Voyeur

Concerning the 28 November letter entitled Get your Rocks Off, we are in complete sympathy with your abhorrence to what you termed immature attitudes of the supposed higher intellect of the university male.

However, due to a general consensus of opinion, we find it extremely odd that the writer should notice this occurrence so often. Could it be that you are looking for this, or conversely, could it be that the reason you are complaining is because you are insulted that someone hasn't looked up your skirt?

Therefore, dear Science Two, in conclusion, we recommend the following plan of action:

"If you can't bare it,
don't wear it."

Rutherford Library
Voyeur Team

Ivory tower

The front page news item entitled U of A Ivory Tower soon to be crumpled *Gateway* Nov. 26, was an exciting piece of news to me for two reasons:

1. I thought the decision "to transform the Department of Extension into a faculty" was hitting at the very basic issue in Education.

What is the aim of education, anyway; is it the case that institutions are 'agents of socialization' or not? It is the "community" that must organize itself so that it will meet the needs, standards and requirements set up by institutions or is it the other way round?

At the last Convocation, Dr. Desrochers, the 1970-74 president of the Senate was awarded the highest meritorious Award for strengthening the link between the University and the community. I see the decision to transform the Department of Extension into a faculty as a continuation of the same sentence.

By the way, does the recent popularity of institutions like NAIT & SAIT not make you sit up and ask why? The community is speaking; The Department of Extension is 'listening' and acting.

2. As a student in Business Education, the decision of the Extension Department enables me to see and appreciate, in a new way, the wisdom in the way the Business Education Department has been organized. A lot of stro points have been

and can still be raised against my position; but the way and direction the University is developing makes me feel that the Business Education Department in its intercourse with the business world, with Business Education Departments in the high schools, and the participation in the teaching of the courses puts the Department far ahead of this time.

No, the Ivory Tower is not for crumbling; it is being given some real strong foundations. The way I see it, anyway.

Martin Asamoah-Manu

Rape!

Most women at the University see the campus as a particularly safe environment. In fact, they are often shocked when they discover that assaults on women, ranging from verbal assault to rape, actually do take place on campus.

The purpose of this letter, then, is simply to inform women that the campus is as vulnerable to crime as any other section of the city. Women should report any trouble to the city police immediately. Rape must be reported within 22 hours; a medical examination must be done within 20 hours.

Dr. R. Sydie
L. Cormier
Sociology Department

Appalling

I am quite appalled by the attitude displayed on this campus towards foreign students. This is demonstrated in its grossest form in the graffiti in the main floor SUB men's washroom, cubicle No. 2.

For example, a woman asked Ralph Nader a question the other night, in which she suggested that foreign students should pay higher tuition than Canadians, as she stated is the case in the USA. (Perhaps she meant foreign students from the USA should pay higher fees, but I don't think he made that distinction.) A similar point of view is expressed by those who think enrollment should be limited to small numbers of foreign students, or even students from other parts of Canada. The rationale is, of course, that Albertan taxes help support the U of A, and that Albertans are, therefore, paying twice, while others are paying only once.

That argument is sound, until you notice that students are not the only immigrants from overseas. Canadian immigration policies ensure that those entering this country as permanent residents are highly qualified people with technical or professional training. Furthermore, the competitive nature of job-hunting is such that these people accept jobs that Canadians would not touch, especially in remote areas.

Some of these people have been trained here first, and they stay -- and start paying taxes. Others have received their training abroad, at no expense to us, and then bring their skills here -- and start paying taxes. It seems to me, in balance, that Canada, and Alberta, probably make a handsome profit on this transaction.

Yours sincerely,
Fletcher Stewart
Chaplain

Gateway

Volume LXV, Number 26

December 3, 1974.

Published bi-weekly by the University of Alberta Students' Union, in the Gateway offices, Room 282, Students' Union Building.

Editor-in-chief: Bernie Fritze

SENIOR EDITORS

News Editor: Greg Neiman

Arts Editor: Harold Kuckertz

Sports Editor: Cameron Cole

Photography Editor: Brent Hallett

STAFF

Peter Best
Nancy Brown
Kim St. Clair
Jay Fitzgerald
Rick Fritze
Cliff Lacy
Mary MacDonald
Michael MacNeil
Macperri
Deena Mitchell
Doug Moore
Nanker Phledge
Percy Sledge
Scott Partridge
Rygalo
Norm Selleck
Appollus Xandustak
Greg Karwacki
Zenon Martynkiw

CIRCULATION

Circulation 18,000. The Gateway publishes on Tuesday and Thursday during the Fall and Winter Session. It is distributed to the students and to the academic and non-academic staff on campus.

Subscription rates: 54 issues, \$7.00

Circulation Manager: Jim Hagerty

PRODUCTION

Ad make-up, layout, and typesetting done by Student Media, University of Alberta, Room 232-4, Students' Union Building.

Production Manager: Lorean Lennon
Typesetter: Margriet Tilroe-West

ADVERTISING

No mats accepted, National and local advertising \$.28 per agate line.

Classified ad rate \$1.00 per issue. All classified ads must be prepaid.

Advertising Manager: Lorne Holladay
432-4241

FOOTNOTES

Publicizes campus events or those of interest to students, without charge. Footnotes forms available at the Gateway office and should be submitted before 2 p.m. Mondays and Wednesdays.

Footnotes Editor: Cathy Zlatnik

LETTERS

Submit all letters, typed and double spaced to the Editor, who reserves the right to edit the copy. Regular copy deadlines apply.

Editorial comments are the opinion of the writer, not necessarily that of The Gateway.

GRAPHICS

Submit all graphics and cartoons, by copy deadlines to:

Graphics Editor: Gary Kirk

COPY DEADLINES

Monday noon for the Tuesday edition. Wednesday noon for the Thursday edition.

TELEPHONES

Editor's office

432-5178

All departments

432-5168

432-5750

Student Media

432-3423

The Gateway is a member of the Intercollegiate Press and The Earth News Service.



arts

Blecch Christmas

A movie, regardless of where it comes from should stand by itself. Unfortunately, *Black Christmas* now showing at the Londonderry A does not stand alone, rather it needs the qualification that it is a Canadian Film. It does reflect the fact that the Canadian Film Industry has come a long way since *Going Down The Road*. Aside from this qualification I found the movie very poor.

Black Christmas deals with the happenings at a women's fraternity house just before the Christmas holidays. A maniac gets loose in the house and kills almost all of the occupants. The events that transpire in the next forty-eight hours really defy description. They are truly the most scary I have seen in a movie for many years. In the promotional literature the movie is billed to lift the skin off our body, it certainly is correct.

The fact that *Black Christmas* is a scare film is unquestionable. However a movie should be more than that. It should start, which this one has trouble doing, and end, which it does not. Reasons why any of the events transpire and how related incidents connect to the main story line are just not evident. I felt that it was a series of contrived incidents put together to create fright.

In terms of production Bob Clark did, not a bad job. Technically the movie rates high, make-up, camera work, etc. are all first class. Acting assignments

are done admirably, special mention for jobs well done to Olivia Hussey (Juliet from *Romeo and Juliet*) and Keir Dullea (from TV's *Starlost*). The rest of the cast is better recognized from Canadian TV commercials than from past movie performances, although some do some very good work.

Black Christmas is very scary, make no mistake about that, however from other criteria is it extremely shallow. Scare movies seem to be what people are after (the theatre was completely full), if that is what you want, go see it. It will not, however, loosen your skin, I am still wearing mine.

Jay Fitzgerald

John Mayall's Latest Edition

by Nanker Phledge

The Latest Edition is John Mayall's newest contribution to the record world. If you are a Mayall fan, the album will not disappoint you in that it is definitely John Mayall in style and character. Mayall has retained the individual and unique style that he's displayed on all his previous albums.

The major difference on this album is Mayall's new mellowness due to an almost complete change of back-up personnel. The only remaining musicians from the Jazz-Blues

album are Larry Taylor on the fretless bass, and Red Holloway on sax. Joining these on *The Latest Edition* are Randy Resnick and Hightide Harris on lead guitars, and Soko Richardson on drums. Mayall plays harmonica, guitar, and handles the vocals. He is also responsible for the lyrics and music on all cuts.

The most notable feature musically is the two lead guitarists. They are reminiscent of Dickie Betts and Duane Allman of Allman Brothers fame, in the way they

complement each other with their individual riffs and licks.

Also notable, is Larry Taylor's bass playing; he's never been better and there's no stopping him now.

Gone with the old musicians is the predominance of boogie and the heavy brass sections that characterized Mayall's last album.

If you liked John Mayall for his boogie, you might be disappointed. If you like Mayall for his blues, then *The Latest Edition* is an album you should pick up on.

Stevie Wonder at the new Coliseum
Photo by Rygalo



Camino Real

Studio Theatre's next Stage 75 production will be *Camino Real* by Tennessee Williams. Under the direction of Theatre 3's Mark Schoenberg, with stage design by Larry Kadlec, this immensely successful drama by one of America's leading playwrights will run from Thursday, December 5 to Saturday, December 14, at the theatre in Corbett Hall. Performance time is 8:30, excluding Sunday, and there will be a 2:30 matinee performance on Saturday, December 7.

Camino Real features the final year's class in the Drama Department's professional theatre training program. Tickets are \$2.50; University students are admitted free of charge. The Box Office is located in Room 3-146 of the Fine Arts Centre, 112 St. & 89 Ave., and it is open Monday to Friday, from 9 in the morning until 12 noon, and again from 1 until 4:30.

Comedy, tragedy at French Theatre

Last week saw the beginning of the French Theatre's double bill production of *Mlle. Julie* and *N'te Promene donc pas toute Nue* (don't wander around in the nude.) The former is a tragedy and the latter a comedy, both in one act, and both of mediocre quality.

Being at best a semi-fluent bilingual I would have had to fake my way through most of this review if it weren't for the help of my interpreter. However, I feel I can truthfully state that the production is worthwhile for its cultural aspects if not for its artistic qualities.

All things considered, I think it was worth the expenditure of a few hours of my time, although both plays (a one act comedy and a one act tragedy) were of mediocre quality. A general lack of good direction was evident, and the two male leads were inadequate and rigid. At times their voices were indistinct and faltering, and neither showed a good interpretation of script content.

In the tragedy, *Mlle. Julie*, an ambitious valet persuades an aristocratic Frenchwoman to commit suicide upon failure to gain money from her after a fruitless love affair. It is a striking script, but Frank McMahon's unimaginative, wooden performance as the valet did not do it justice. One feels that Evelyn Foex-Olsen as Mlle. Julie would be capable of a

better performance given better direction.

N'te Promene donc pas toute Nue (don't wander around in the nude) is a light situation comedy set in France. It serves to offset the heaviness of the tragedy but they both have the same shortcomings. The play centers around a presidential candidate's wife who shows an improper disregard for keeping her body covered (no she does not do a burlesque routine on

stage). The comedy is adequately amusing, but certainly not exceptional. Gilles Blain as Ventroux showed a poor command of timing and did not contribute much to the humorous effect of the play.

Le Theatre Francais d'Edmonton performs at the College Universitaire St. Jean. The last production date is Dec. 8.

by Kim St. Clair



"I want to get this point across" (French Theatre)

Christmas Concert

The Department of Music at the University of Alberta will present its annual Christmas Concert Sunday, December 8.

The concert, a traditional Christmas event, will be held at All Saints' Cathedral, 10035 -103 St., at 7:30 a.m.

Selections from Handel's "Messiah" will be performed by the Concert Choir and St. Cecilia Orchestra and Corelli's Concerto Op. 6, No. 12 will be performed by the strings of the St. Cecilia Orchestra.

Christmas selections will be performed by the Concert Choir and medieval English carols will be sung by the university's Madrigal Singers.

Festive brass music will be provided by various brass ensembles of the university.

For part of the program, the audience will be invited to join in the singing of carols.

The public is welcome to attend and there is no admission charge.

Folk Club

Glory Hills will appear at the Garneau United Church (111 St. & 84 Ave) on December 8th, 8:00 p.m. Admission is \$2.00; \$1.00 for Edmonton Folk Club members.

TV Highlights

WED., DEC. 4

Musicamera - The World of Victor Herbert - This sumptuously-staged special salutes the man who was called, circa 1890-1920, 'king of the American musical'. Canadian soprano Barbara Shuttleworth stars in the extravaganza featuring music from many of Herbert's beloved operettas, among them *Naughty Marietta*, *The Red Mill*, *Eileen*, *Sweethearts* and *The Fortune Teller*. Channel 5.

First Person Singular: Pearson - The Memoirs of a Prime Minister. Part 7 - Diplomat at War (London, 1939-41); The Late Lester B. Pearson's film memoirs continue with his personal recollections of the early years of the Second World War when he found himself First Secretary to Canada's High Commissioner in London, Vincent Massey. With both humor and obvious admiration, Mr. Pearson describes the fortitude with which the British people withstood all onslaughts - from Canadian troops, to German bombs. Channel 5.

FRI., DEC. 6

"Pierrot le fou". Comedy written and produced by Jean Luc Godard, with Jean Paul Belmondo, Anna Karina and Raymond Devos. A man likes his wife to escape with his mistress who belongs to a terrorist gang.

sports

Bears overtake Dinos

by Cam Cole

The Golden Bears pumped in 11 goals en route to 6-1 and 5-2 victories over Calgary Dinosaurs, but two defencemen stole the show.

John Simkin, who doesn't get enough recognition for his play on the blueline, and Brian Middleton, who does, each had impressive performances on the weekend. The sweep vaulted Bears into first place, one point ahead and with a game in hand on Dinos.

Middleton was the scoring star with six points (1 goal, 5 assists), but Simkin was a standout both offensively and defensively, enjoying his finest games despite an extremely painful right shoulder, injured last weekend against UBC.

Bears simply outthrustled the Dinos, winning 5 of 6 periods and holding a wide edge in play throughout.

Friday, penalties figures in every goal, and Alberta's power play was deadly, scoring on each of three opportunities in the opening period, and adding one more in the second. Bears other two tallies came during offsetting minors and Calgary's only marker was a power play effort.

Alberta opened up early with Clark Jantzie's first regular season goal at 3:49. Four minutes later, Howie Crosley was caught looking for the puck in his skates, and Dinos' Bob Laycock banged it in tying the score. Then, Craig Styles, who has accumulated 4 goals and 3 assists despite infrequent use, beat Bob Galloway on a 20-foot blast for what proved to be the winner.

Jim Ofrim, Bruce Crawford, Steve McKnight, and Middleton rounded out scoring, with Bears outshooting Calgary 41-20.

Early in Saturday's rematch, Bruce Crawford and Rick Peterson were in a high-speed, head-on collision at the Calgary blueline. Crawford lay dazed on the ice for several seconds while play carried on into the Alberta zone. The referee apparently hadn't seen Crawford's injury and while Dale Henwood was attempting to bring it to his attention, Calgary's Frank

Raddatz flipped the puck in the net.

It was Dinos' first shot on goal. Raddatz, however, retired into seclusion, drawing six minor penalties and spending the bulk of his "ice-time" in the penalty box over the course of the game.

Oliver Steward tied it at 7:17 on the power play, but Ron Gerlitz's high shot from center ice a moment later eluded Henwood and Calgary was ahead once more. It was just their second shot on goal, but Henwood shut them out thereafter.

Late in the period, Calgary looked as though they might get it going, but when the second period opened, the two collided, Crawford and Peterson notched goals 11 seconds apart and Bears never looked back.

Brian Sosnowski and Clark Jantzie also tallied to seal the 5-2 win. "Muhammed Abby" Hebert scored a unanimous decision over Dino Tom Yates in the second period. It was the most exciting event of the latter half of the game. Aside from the game misconducts to Yates and Hebert (automatic with a fighting penalty), Calgary was assessed 37 minutes, Alberta 29 minutes.

Bears outshot Dinos 47-22. The wins were Alberta's 4th and 5th in a row.



Girl watchers were winners too, as Bears beat U of S twice at Varsity Gym last weekend. Pandas dropped both their contests to Huskiettes.



Pandas swim into second

The U of A swim team put in a fine performance at their invitational Golden Bear Relays held Saturday in U of A pool. The team finished in second place in the senior open section with a total of 96 points. This was a great improvement over last year's result of 62 points and fourth place. Jasper Place swim club won the meet.

The Bears crew was especially strong, as they won four of the mens relays, including the 400 yard medley, 800 yard free, 200 free, and 400 individual medley. Bears set meet records in all four events, as well as an Alberta record in the 200 free.

Pandas, up against strong competition from the swim clubs, did not win any relays, but placed at least fourth in all their relays to add to the U of A total.

Next swimming action takes place after Christmas, when the team travels to Winnipeg on January 11. Among those expected to do well in the meet are Ross Nelson, who broke the Alberta record in the 1,000 yard freestyle last weekend in the dual meet versus U of Manitoba, and John Starrat, who won the 200 fly at the C.I.A.U.'s last year.

Pandas place third

The Panda volleyball team placed third in the Invitational tournament held this weekend at U of A. Pandas won 6 of 10 games against the top flight competition in the round robin AA section of the tourney.

Opening against the U of C., Pandas chalked up 15-1, 15-8 victories before Calgary could get organized. The next set of games, against U of S, proved harder for the team. Pandas lost the first match 4-15, but bounced back for a 15-6 victory in the second game.

The two point difference in scores was to prove costly later in the day, as Pandas tied with Saskatchewan for the third place and the final playoff spot. U of S got into the playoffs on the basis of points scored in the match between the teams.

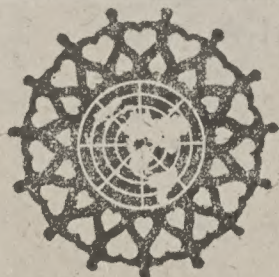
Pandas met Saskatoon Ptarmigans in the next match. They won the first game 15-5, but then let up and lost a close

14-16 contest. Next, they played the Saskatchewan Winter Games team and came up with convincing 15-12, 15-8 victories.

The last match was against the powerful Calgary Cals.

Although Pandas fought hard they wound up on the losing end of 10-15, 11-15 scores. Cals went on to win the tournament.

The Jr. Pandas did not fare as well. They placed fourth in the A section of the tournament, which was won by Phoenix B.



LOVE HAS NO BOUNDARIES

An Evening with Mahatma Rajeshwar

Meditation, Inner Harmony and Love

will be presented at a special program by one of
Guru Maharaj Ji's closest disciples.

Tues. Dec. 3rd, 7:30 p.m.
Macdonald Hotel, Rupertsland Room, Admission Free

LOVE is a wedding band from
Ben Moss Jewellers

10432 JASPER AVENUE, EDMONTON, ALBERTA

TELEPHONE 432-2236

"Injeanious"



AND WE HAVE IT EXCLUSIVELY !!!
COLONY HI-RISE HEAVY DENIMS

by WRANGLER ---- \$16
(a very reasonable proposition)

THE COLONY

10427 - Jasper Avenue
432-1117

Open Daily 9 a.m. - 5:30 p.m. Thurs. & Fri. 11 a.m. - 9 p.m.

ARTS & CRAFTS

Christmas Sale

December 2-11
2:00 PM to
8:00 PM daily

Registration for winter session arts and crafts classes:

Dec. 2 to Dec. 20 and Jan. 6 to Jan. 10
Registration: December 2 to Dec. 11
12:30 p.m. - 8:30 p.m.

After Dec. 11
2:30 p.m. - 6:30 p.m.
Classes begin - Jan. 13th to March 15th (10 weeks)

For further information call
432-4547

WAKE UP!



EVERYNIGHT SHAMPOO

- Strawberry, Lemon, Balsam or Herbal
- Bio-degradable
- Large 8 oz. bottle

SALE PRICE \$1.19

ELEGANTE BOXED CHOCOLATES

- lge. 2 1/4 lb. Box
- Premium assortment

SALE PRICE \$2.99

KOTEX TAMPONS

- REGULAR OR ULTRA

pkg of 10 **SALE 57¢**

pkg of 40 **SALE \$1.99**

GILLETTE TRACK II RAZORS

REGULAR VALUE \$2.95

SALE PRICE \$1.99

HIGH INTENSITY STUDY LAMP

- Ideal for Students.

SALE PRICE \$9.95

ARTIFICIAL XMAS TREES

- A. 6 ft. pine
- Comparable Value 24.00

SALE \$16.99

- B. 2 1/2 ft Xmas tree

SALE PRICE \$7.98

KLEENEX

- Canadiana or Chubby-box

SALE PRICE 31¢

XMAS CARDS

- 21 cards
- Each One different
- 4 Boxed Assortments
- Regular Value 1.35

SALE PRICE 99¢

XMAS WRAPPING PAPER

4 ROLL PKG.
EACH ROLL 26" X 60"

REGULAR VALUE \$2.50

SALE PRICE \$1.99

DEVILBISS HUMIDIFIER

- Instant Cool Vapor
- Extra Large Capacity

SALE PRICE \$15.99

DEVILBISS VAPORIZER

- All Night
- Extra Large Capacity
- Shuts off Automatically

SALE PRICE \$7.49

Special Purchase WRIST WATCHES

Mens or Ladies

- Swiss Made 21 jewels
- 1 yr. Guarantee
- Up to 40% Off.

SALE PRICE \$17.99

CLAIROL'S CRAZY CURL CURLING IRON

New Steam Styling Wand

SALE PRICE \$18.99

ELEGANTE MARASCHINO CHERRIES

- In Liquid Cream
- 12 oz. box.

SALE PRICE 99¢

BARNES-HIND WETTING SOLUTION

- For Hard Contact Lenses

SALE PRICE \$1.59

JOHNSONS BABY SHAMPOO

- 225 ml Bottle
- suggested retail 1.79

SALE PRICE \$1.29

SCOTCH TAPE

- 1/2" x 1010"
- Regular Value 54 cents

SALE PRICE 39¢



**ONE STOP SHOPPING
FOR YOUR EVERY NEED**

Varsity Drug

IN HUB

**OPEN 9AM to 9PM
MON - SAT**

**PRESCRIPTIONS
433-4002**

Postal Agency - stamps for sale
Photo copy machine - 5 cents / Copy - up to 8 1/2 x 14"
Magazines, Pocket Books - Posters
Complete School Supply and Stationery Dept.
Cosmetics
Prescriptions

Drop in and see our expanded Hobby
-Craft Department, featuring Weaving
looms, Poster Art, Decoupage, String
Art, Candle-making, etc.